

EXPLORING THE
 CERTIFIED CURRENCY
 PLATE PROOFS:

NATIONAL BANK NOTE
 BACKS - B29

BY CHRIS STEENERSON

3RD CHARTER
 3RD ISSUE - 1902
 BLUE SEAL BACKS
 WITHOUT DATES

5 DOLLAR NOTES
 PART 4

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IMAGE SOURCE: THE NATIONAL NUMISMATIC COLLECTION,
NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION.

Thank You to everyone at the National Numismatic Collection!

I am extraordinarily appreciative of the digitization team at the National Numismatic Collection led by:

Sherri Berger, Head of Digital Programs Office

Ellen Feingold, Curator of the National Numismatic Collection, Division of Work and Industry

Hillery York, Collections Manager, Division of Work & Industry

and Jennifer Gloede , Outreach and Collections Specialist

The museum has a program called the Friends of the NNC that provide funds to various digitization and education projects that are a priority for the numismatic community and the department.

If you would like more information about the program you can find it here: <http://americanhistory.si.edu/giving/friends-of-numismatics>

Please contact me at Chris@CurrencyProofs.com with feedback.

Visit www.CurrencyProofs.com for project updates.

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Enlarged 11x17 bookplates are available.

Overview of the Smithsonian's 2014 "Rapid Capture" digitization program.

The National Numismatic Collection began a pioneering "Rapid Capture" digitization process in October 2014. The project was designed to digitize the certified proof sheets from the Bureau of Engraving and Printing collection. The proofs were transferred to the National Numismatic Collection from the 1960s and 1980s. The scanning process utilized a conveyor belt system with a huge 80 megapixel image camera to capture the items as quickly as possible. The process was much more effective compared to the older way using just a flatbed scanner. The Rapid Capture group photographed around 3,500 sheets daily. It cost less than a dollar a sheet. It was completed in only four and a half months. This project establishes a valuable resource for currency researcher and students.

References:

SMITHSONIAN DIGITIZING 250,000 BEP PROOFS

The E-Sylum: Volume 18, Number 16, April 19, 2015, Article 12

https://www.coinbooks.org/esylum_v18n16a12.html

SMITHSONIAN DIGITIZES 270,000 BEP CERTIFIED PROOFS

The E-Sylum: Volume 18, Number 48, November 29, 2015, Article 5

https://www.coinbooks.org/esylum_v18n48a05.html

HOW THE SMITHSONIAN IS CROWDSOURCING HISTORY

The E-Sylum: Volume 19, Number 7, February 14, 2016, Article 7

https://www.coinbooks.org/esylum_v19n07a07.html

SMITHSONIAN'S RAPID CAPTURE DIGITIZATION

The E-Sylum: Volume 20, Number 07, February 12, 2017, Article 5

https://www.coinbooks.org/v20/club_nbs_esylum_v20n07.html#article5

Museums Are Now Able to Digitize Thousands of Artifacts in Just Hours January 14, 2015

www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/

Get money! (Digitized and transcribed, that is) March 13, 2014

<https://americanhistory.si.edu/blog/2014/03/get-money-digitized-and-transcribed-that-is.html>

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3% Loan of 1898
Certificate of Indebtedness
Cuban Silver Certificates
Federal Farm Loan Bonds
Funded Loan of 1881
Funded Loan of 1891 Misc. tints
Loan Act of March 3, 1865
War Bonds 1890s
Civil War Bonds
Panama Canal Loans
Early Food Stamps
Philippines Treasury Certificate Victory Series
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